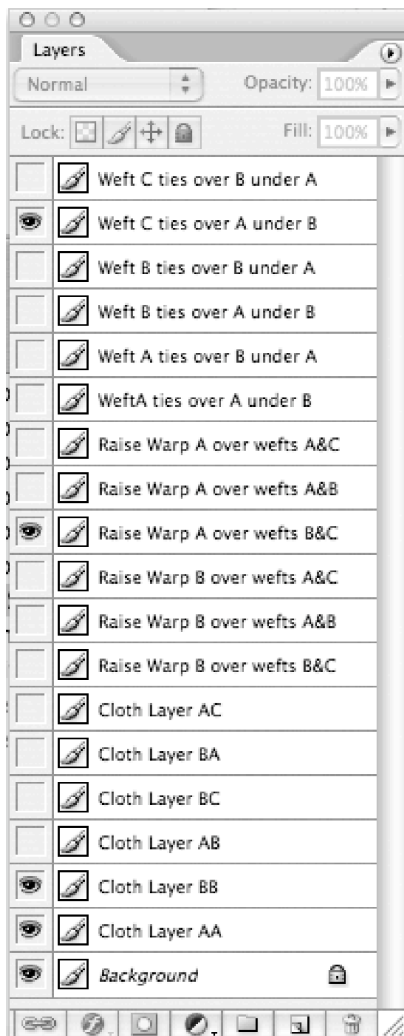


8-45 DWST201



8-46

In the template, they are labeled according to their descriptions in the above table.

So far, the stuffer wefts float between the top weave and the bottom weave. This gives us all the combinations in the above table. We did not save the unstitched weaves, but they are perfectly good weaves. If your image has many small areas with color changes, you might prefer using unstitched weaves, rather than stitched ones. In that case, go to the template, turn off the layer that stitches the cloth layers together, and save these new weaves as Pattern Presets.

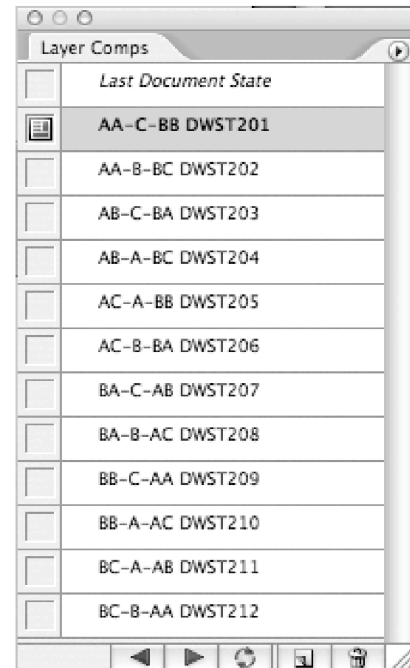
## Stitching Method

We decided to stitch the layers together to form a more integrated cloth. The method we have chosen is to have a stuffer weft from time to time rise over a warp of layer A and sink under a warp from layer B on the same pick. By indicating weft up with yellow, and weft down in dark blue, and having these stitchers appear towards the top of the Layers Palette, they will effectively override any information beneath them when the combined layers are copied into a new window and thresholded to black and white.

We have saved all the combinations from the template ***\*\*DW+Stuffer16x24Stitched\*\*.psd*** to our Presets file ***DW+Stuffer.pat***. They are numbered DWST201 through DWST212. We have not saved the inverse of these weaves in separate files, because some of them are already the inverse of others (i.e., the inverse of DWST201 when woven looks the same as DWST209).

Figure 8-45 shows the template ***\*\*DW+Stuffer16x24Stitched\*\*.psd*** with the weave DWST201 selected in the Layer Comps palette, Figure 8-46 shows the Layers palette for this weave, and Figure 8-47 shows the Layer Comps palette with the weave DWST201 selected.

Look at the Layer Comps palette and turn various comps on and off: observe the Layers palette as you make changes in the Layer Comps palette, to see how the weaves are combined. When you are familiar with this method of inputting weaves, you may want to set up some templates of your own



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