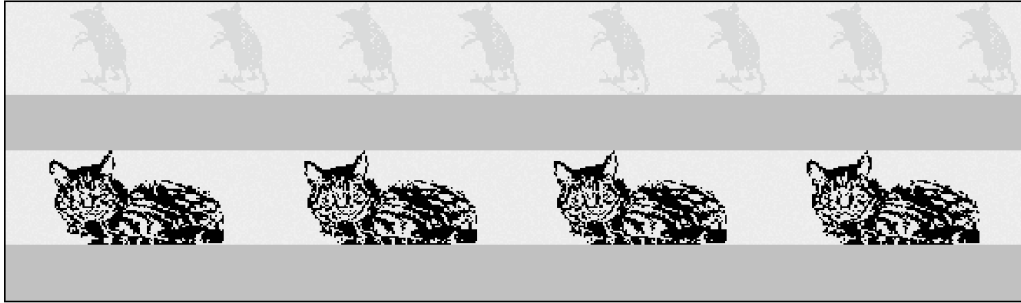
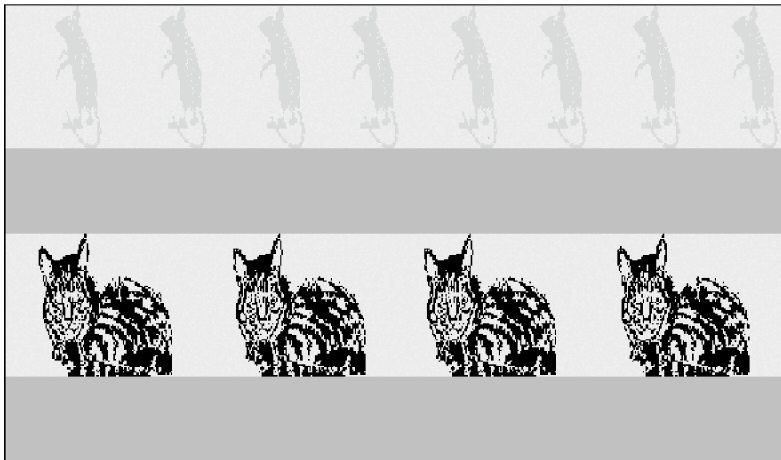


had the images repeated across the file. We indexed the file again to be sure we had only four colors in it. It now looks like this:



14-42

Still in Indexed Mode, we resized the file to double the height. **Image>Image Size**, select Nearest Neighbor for Resample Image, uncheck Constrain Proportions, and change the units next to Pixel Dimensions Height to percent, then change 100 to 200. Click OK. The image is now elongated in the height, the correct file size to accept the weave structures (880x512). Duplicate the file. Save the original file and put it away. The image looks like this:

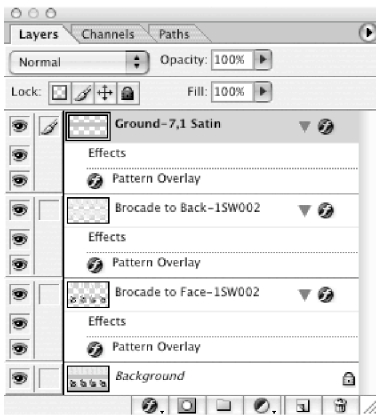


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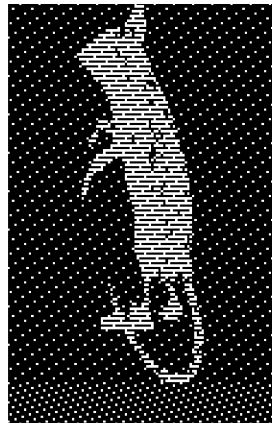
Working in the duplicate file, change Mode to RGB so we can make layers for each color. The keyboard shortcut is **Command(Control)-J**. Refer to Chapter 4 if you need to review how to do this. Make sure you have saved the structures you need as Pattern Presets. We will use the Presets 1SW001 and 1SW002 for the brocaded areas (see Figures 14-33a and 14-33b), and a 7/1 satin for the ground bands. These Presets are saved in both the master Weave Presets folder and the Chapter 14 folder of the CD.

We labeled each layer of the Layers palette to reflect the Preset number. The Layers palette is shown in Figure 14-44.

A section of the image is shown in Figure 14-45, and the full file can be seen on the CD, saved as **14-45.psd**.



14-44



14-45